

Charles Batteau Video Services

Captured Memories of Life's Significant Events



November 2, 2014

Ms. Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street SW
Washington DC 20554

Re: Docket No. 12-268

Dear Ms. Dortch:

I am a free-lance videographer who uses wireless microphones for producing videos of weddings, funerals, interviews and other types of events. Being a very small business, I have very little margin for extra expenses. A few years ago, when the FCC reallocated the 700 MHz spectrum away from wireless microphones, I was forced to replace my mics with mics operating in the 600 Mhz band. Now I am facing the possibility of having to replace my equipment again.

Sennheiser Corporation has proposed that the FCC reserve two blocks of the UHF spectrum for exclusive use of wireless mics and ear monitors. I agree with this proposal and urge you to adopt it. Without reliable prime frequencies for my weddings and other event videos, my productions will suffer. Clients can tolerate some video problems; however, they are very critical of audio quality and crowding wireless mic users into "guard bands" will increase interference and reduce the quality of our audio.

For every large production company using wireless mics and ear monitors, there are hundreds of small users like myself. Most of us purchase high-quality equipment expecting it to last a very long time. If UHF spectrum is to be taken away from us, I would like to see the "auction winners" be required to reimburse – not simply "compensate" – wireless mic owners for the cost of replacing any equipment that we will not be able to use after spectrum reallocation. This would be fair and equitable.

Thank you for your consideration,

Charles Batteau

Owner & Producer
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